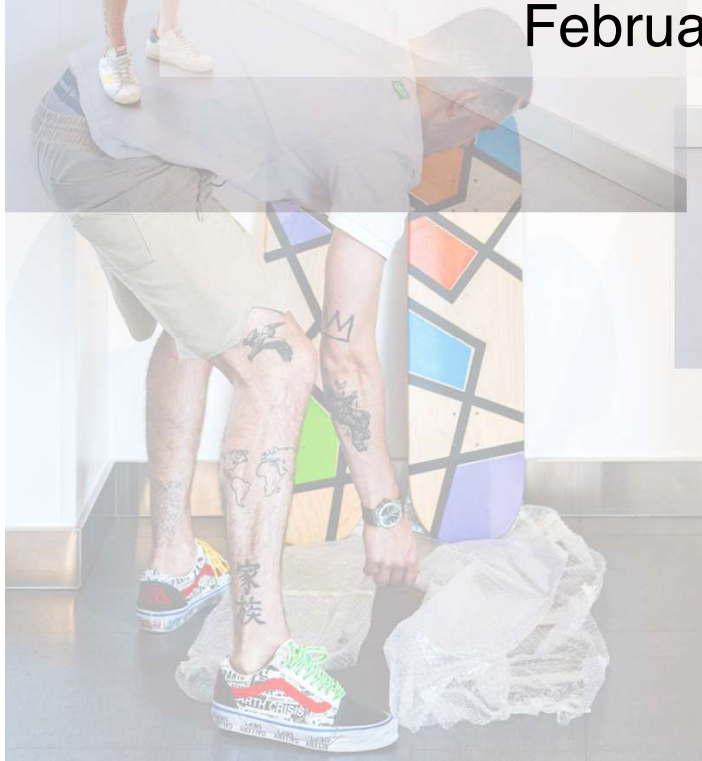
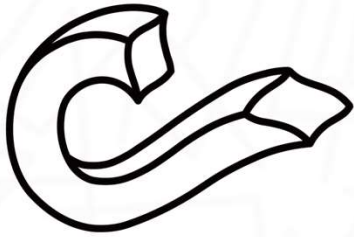


| the American Dream |

February – March 2024





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February – March 2024

“After a long hiatus, I finally set up my studio in LA.

With that, I started this journal for two reasons: first, I mostly paint with the studio door closed, and second, because I truly want to share what’s behind that door.”

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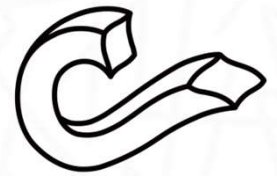
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Reflections on the season

February 2024



February

The beginning was marked by my move to the US, a definite yet uncertain transition. Without a studio and still in limbo, I was waiting for something I had wanted for so long: my studio.

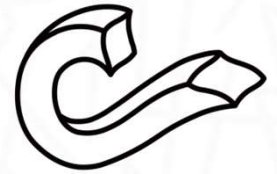
Constantly moving from one Airbnb to the next, I found myself unable to paint just yet. Instead, I focused on developing the Evolution series, a larger-sized series on paper.

My primary goal was to fill my future home with paintings once I finally secured my own space. This idea lingered in my mind as I counted the days until I could start this new chapter, and to start painting again.



“Evolution” series

February 2024



“dark days”, 2024

Los Angeles, California



“bittersweet”, 2024

Los Angeles, California

The “Evolution” series

Ink on paper

31.5x28in (80x72cm) framed

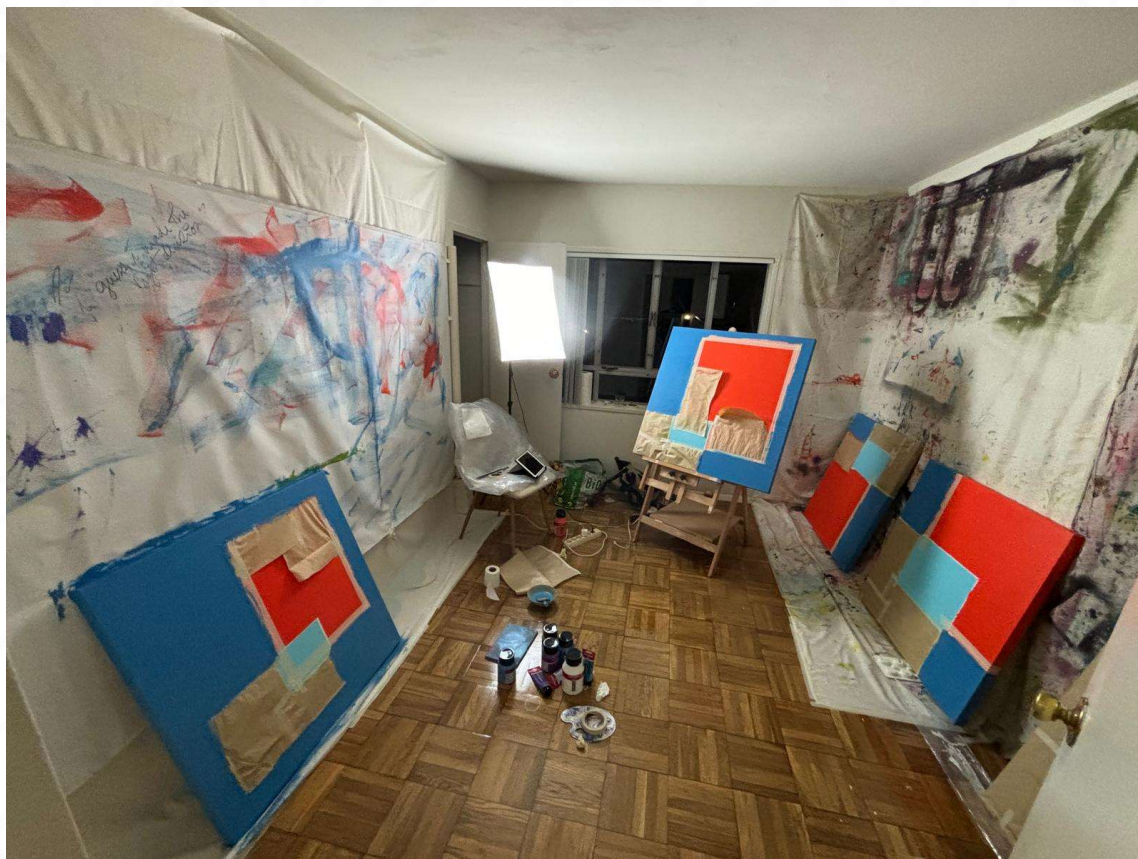
Already in Los Angeles, without a studio and being mostly alone, I had enough time to think, feel and to reminisce about life in general. Feeling I was so much closer to what I had dreamed about every day for well over a year now, but still unable to be there... The series keeps evolving to tell the story about the different phases of the journey, with several works of this series coming out of these initial moments in what was to be my new home: Los Angeles, California.

Contact for price enquiry (more works from this series available upon request)



Reflections on the season

March 2024

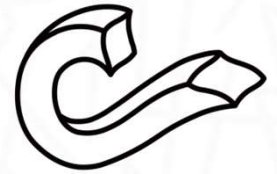


March

Finally, after more than a year, I got what I wanted the most – my studio. I felt jittery and somewhat nervous about not having the inspiration to create now that I finally had what I'd been longing for so long. So, I jumped straight into it. I visited Basquiat's exhibition in LA, featuring works he created during his residency here (he lived in NY at the time). It was hugely inspiring. As a foreigner in LA, I could see my current journey reflected in his. I instantly got to work.

“Geometrical Pathway” series

March 2024



“inception” polyptych, 2024

Acrylic on canvas

230x36in (580x92cm)

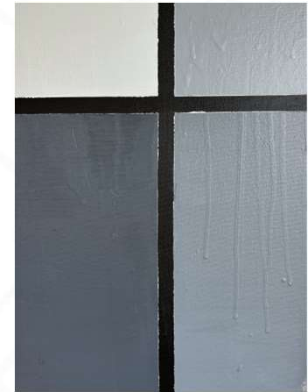
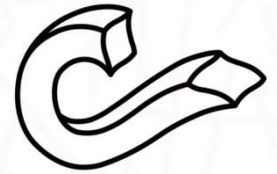


This series aims at producing geometrical representations of our journey through time. Most works in this series start with a vision of certain shapes, which I then work in digital format to fine tune the colorways (top right). The 3 initial shapes of this collection came to me in a dream. I woke up hours after and kept develop the idea, until I found the combination that gave me that “this is it” feeling.

(more works from this series available upon request)

“Geometrical Pathway” series

March 2024



“study for inception VI”, 2024

Acrylic on canvas

36x36in (92x92cm)

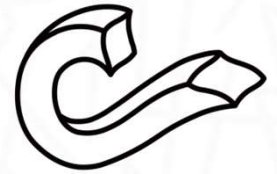


I never really do study paintings. Mostly my head is enough to imagine and define the shapes and geometry of a new work, using digital formats only to understand the colorways of a given painting. But, due to the hues of grey being so important to the work in this study (above), I had to define those colorways directly on canvas. This makes it a very rare piece, that stands out in this series and in my entire oeuvre.

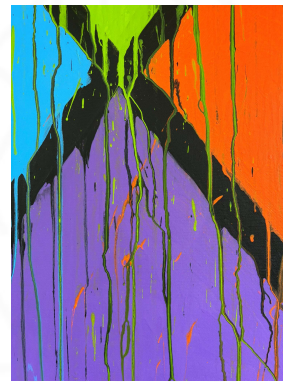
Contact for price enquiry (more works from this series available upon request)

“Recreation” series

March 2024



“Les temps”, 2022



“Time / American Dream”, 2024

“Time / American Dream”, 2024

Acrylic on canvas
40x60in (100x150cm)



The "Recreation" series serves as a deeper exploration into the passage of time. These pieces are recreations of specific works from the "Geometrical Pathway" series (top right photo), yet they stand alone as individual pieces, completing the overarching thought process. This piece reflects on our constant battle between urgency and patience.

Contact for price enquiry (more works from this series available upon request)

The American Dream

February – March 2024



“dark days”, 2024

Ink on paper

31.5x28in (80x72cm) framed



“bittersweet”, 2024

Ink on paper

31.5x28in (80x72cm) framed



“study for inception IV”, 2024

Ink on paper

36x36in (92x92cm)



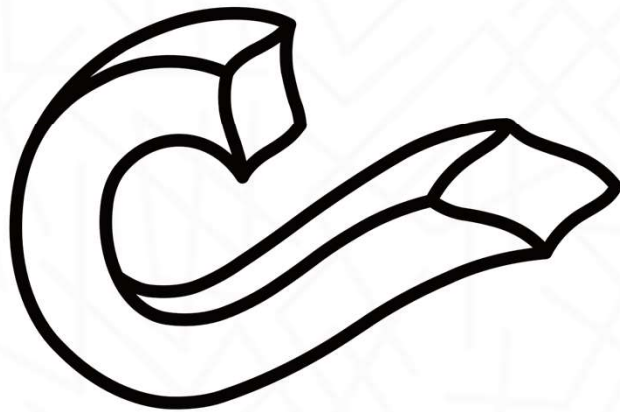
“Time / American Dream”, 2024

Acrylic on canvas

40x60in (100x150cm)



Contact for price enquiry (more works available upon request)



“we instinctively knew we needed to own the gym
we were practicing in. The lights were always on”

Russ