



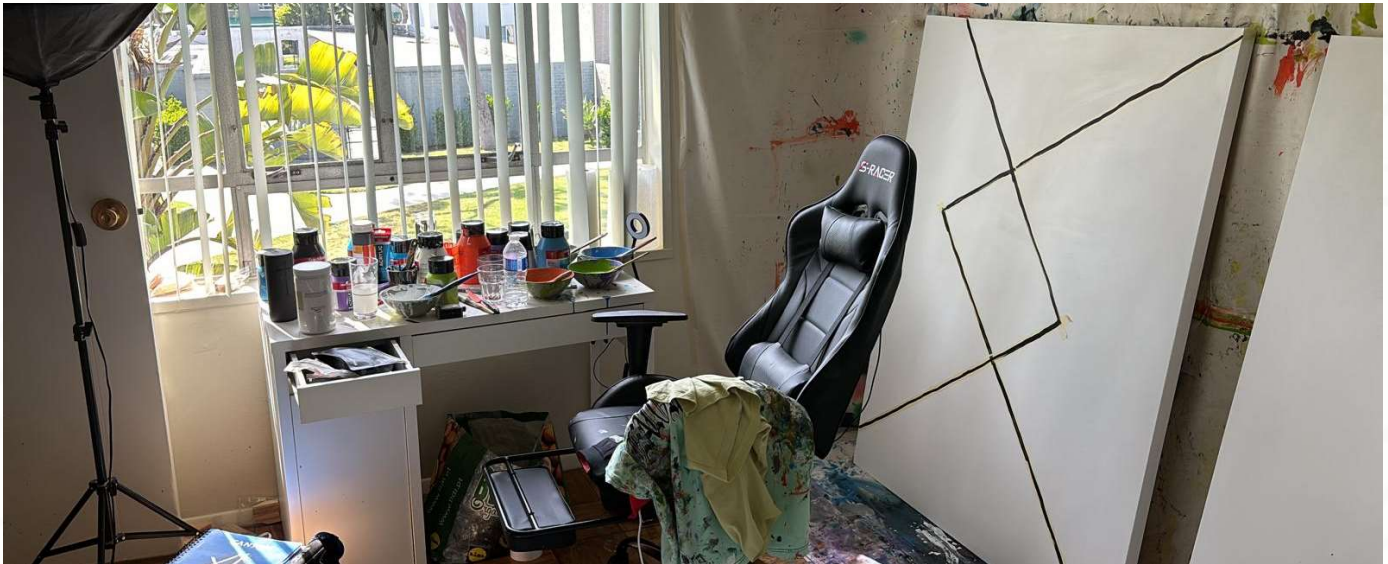
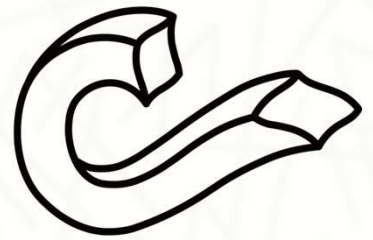
| the American Dream |

April 2024



Reflections on the season

April 2024



April

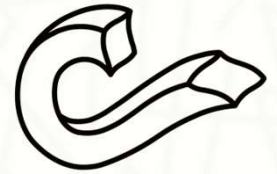
I maintained the momentum and continued creating without pause. It feels great to have a studio again. I've finally begun working on projects that had been on hold for over two years.

I focused on painting. I'm an introvert when painting, but an extrovert when discussing my work. When I paint, it's just me and them.

As I immersed myself in the process, I started to sense the vibe of what I was putting out into the world. This detachment allowed me the time to think, feel, and consolidate my ideas and visions. I began noticing that my creations were aligning more closely with what I wanted to convey—they had that special quality that resonates when you encounter something truly meaningful. Everything just seemed to start clicking.

“Untitled” series

<https://www.choniribeiro.com/untitled-series>



“inside out”, 2024

Acrylic and wax on canvas / 36x36in (92x92cm)

“Se libre

Enfádate, grita, llora, baila, quiere

Hazlo sin miedos, sin remordimientos

Hazlo sin pensar

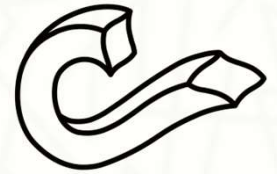
Porque si lo piensas, seguirás mirando desde la ventana como el sol nace y se pone en el mismo cielo todos los días

los cristales que se hacen añicos no se empañan

y tu vida es demasiado bella para verla difusa”

“Views” series

<https://www.choniribeiro.com/views-series>



“Camarillo, California”, 2024

Acrylic on canvas / 30x40in (76x101cm)

“We are shaped by our last thought before sleep,

and by the first unconscious one when we wake

We embody the brightness and dullness of the colors we feel inside

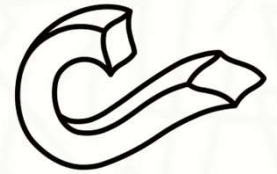
Yet, we are truly defined by what we do, not by what we think

By the colors we choose to paint the scars of our bare feet

When you can't see it, remember it's right behind that building, just leave the balcony”

“Recreation” series

<https://www.choniribeiro.com/recreation-series>



“26th of April”, 2024

Acrylic on canvas / 36x36in (92x92cm)

“Let it come to you, let it in and let it flow within you.

Feel it, embrace it

Nourish yourself with it, let it pump from your heart to your brain,
from your nose to your lungs,

from your eyes through your tears

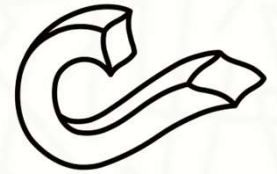
You fought, you failed, you cried. But in the end, you won

Now you are bleeding, but you’re bleeding from freedom, and freedom heals
the scars of your soul”

P.A.

“Recreation” series

<https://www.choniribeiro.com/recreation-series>



“the Hope theory / lucky me”, 2024

Acrylic on canvas / 36x75in (92x190cm)

“Hope is the compass for your dreams

It won't take you where you want to be

but it will help you find your way if you believe strongly enough.

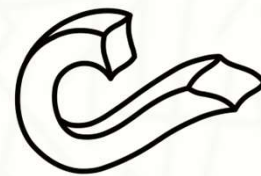
Those without hope drift aimlessly

Keep sailing North, and one day you'll be gazing from the stars”

P.A.

The American Dream

April 2024



“inside out”

Acrylic and wax on canvas

36x36in (92x92cm)



“Camarillo, California”

Acrylic on canvas

30x40in (76x101cm)



“study for inception IV”

Ink on paper

36x36in (92x92cm)



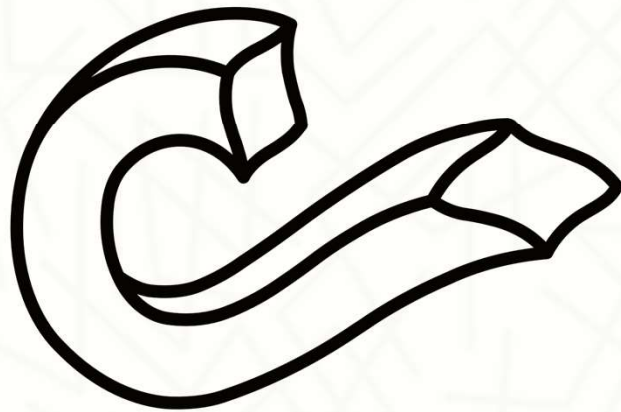
“the Hope theory / lucky me”

Acrylic on canvas

40x60in (100x150cm)



Contact for price enquiry (more works available upon request)



“Luck tends to bet on the ones in motion”

Russ